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## NOTES IN SEASON.

LAMSON, WOLFFE & COMPANY, Boston, will publish shortly a story of the old days of witchcraft, entitled "Little Salem Maide," by Pauline Bradford Mackie, with four illustrations by E. W. D. Hamilton.

HINDS & NOBLE have just brought out "Likes and Opposites," a synonym book, which, besides giving list of the synonyms of the words in general use, also gives the related words of opposite meaning.

T. Y. CROWELL & COMPANY are preparing a twelve-volume edition of the "Works of Robert Browning," edited and annotated by Miss Charlotte Porter and Helen H. Clarke, of *Poet Lore*. They have also in preparation a volume of the essays of René Doumic, editor of *La Revue des Deux Mondes*, translated by Miss Mary Frost, of Keene, New Hampshire.

W. M. R. JENKINS will publish the following books during July: "Handbook of Spanish Phrases, for the use of our army," by F. J. A.

Darr; "The Drillmaster in German, based on systematic gradation and steady repetition," by S. Deutsch; "Catherine, Catherinette et Catarina," by Arsène Alexandre, arranged with exercises and vocabularies by Agnes Godfrey Gay, illustrated in colors; "Soldier Songs and Love Songs," by A. H. Laidlaw; and "The Examination of Horses as to Soundness and Selection as to Purchase," by Edward Sewell.

THE AMERICAN PUBLISHERS CORPORATION has closed out its entire sheet and bound stock of books, and will not be able for some time, at least, to supply any of its list to the trade. The bulk of its stock went to retailers and the remainder to De Wolfe, Fiske & Co., of Boston, Burrows Brothers, of Cleveland, and A. C. McClurg & Co., of Chicago. The plates of the corporation will be sold later by the Manhattan Trust Company as trustees of the mortgage. As we have already noted there is a movement afoot to build up a new company, but at the present nothing definite can be stated.

G. P. PUTNAM'S SONS have just ready the second volume of the important work entitled "The Documents of the Hexateuch," translated in chronological order, with introduction and notes, by W. E. Addis; "Christianity and Anti-Christianity in their final conflict," by Samuel J. Andrews; "The Reformer of Geneva," an historical drama, by Dr. Charles Woodruff Shields; "Democracy and Social Growth in America," four lectures, by Bernard Moses, Professor in the University of California; "Glimpses of England—social, political, and literary," by Moses Coit Tyler; and "As Having Nothing," a novel by Hester Caldwell Oakley.

FREDERICK A. STOKES COMPANY will issue shortly "The Haunts of Men," by Robert W. Chambers, a tale of two American newspaper men who were within the walls of Paris during the entire Prussian siege. Mr. Chambers has already dealt with the Franco-Prussian War in his successful novel "Lorraine." S. R. Crockett has almost finished "The Silver Skull," a tale of adventure in Italy in the early part of the century, which he first intended to entitle "The Brigands." Robert Barr's forthcoming novel, "Tekla," will also bear the Stokes imprint. Their *Pocket Magazine*, which has already made itself many friends, is to become a bi-monthly, and the publishers have secured for its pages the work of A. Conan Doyle, William Le Queux, Grant Allen, and Crockett. Each issue is to have a new cover design.

THE BOOKSELLERS' LEAGUE will provide its members with a "Trolley Ride" on Saturday afternoon, July 9. The ride will be thirty miles around Staten Island, stopping at Midland Beach for luncheon. The trip will cost thirty cents, which includes also a card for a lady, but does not provide for the lunch, which must be paid for extra. The League will start with the two o'clock boat from New York. The "Trolley Ride" last year was an entire success and a large attendance is expected this year. Tickets may be had at the stores of E. P. Dutton & Co., Charles Scribner's Sons, and Brentano's.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\* Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, narrow, designate square, oblong, narrow books of these heights.

**Barrington, A. H.** Anti-Christian cults: an attempt to show that spiritualism, theosophy, and Christian science are devoid of supernatural powers and are contrary to the Christian religion; with a commendatory by the Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1898. c. 170 p. D. cl., net, 50 c. [2012]

**Bible.** Old Testament. Aspirations of the devout soul expressed in the words of the Psalter or Psalms of David; with a preface by Herbert C. Pollock. N. Y., Longmans, Green & Co., 1898. 10+164 p. S. cl., \$1. [2013]

**Bristol, E. L. Macomb, M.D.** What would you have done? N. Y., printed for the author, E. L. Macomb Bristol, M.D., [1898.] c. 4-55 p. S. pap., 25 c. [2014]

A story which deals with several issues of the question of heredity, notably the inter-marriage of kin, the marrying of people who are physically weak, or of men and women who seem physically and mentally sound, but liable to transmit ill-health, insanity, or the results of debauchery to progeny. The hero and heroine marry under some of the conditions named, and when a tragedy follows the hero's last query is, "What would you have done?"

**\*Britton, Nathaniel Lord, and Brown, Addison.** An illustrated flora of the northern United States, Canada, and the British possessions, from Newfoundland to the parallel of the southern boundary of Virginia, and from the Atlantic Ocean westward to the 102d meridian. In 3 v. V. 3, Dogbane to thistle. N. Y., C: Scribner's Sons, 1898. 588 p. il. 8°, cl., net, \$3. [2015]

**Buckton, Mrs. Catherine W.** Comfort and cleanliness: the servant and the mistress question. N. Y., Longmans, Green & Co., 1898. 2+96 p. S. cl., 75 c. [2016]

**Canini, Italo Emilio.** Four centuries of Spanish rule in Cuba; or, why we went to war with Spain: a historical sketch il. from old and modern authorities; and the latest official statistics about Cuba, Porto Rico, and the Philippines. Chic., Laird & Lee, 1898. c. 2-220 p. il. D. cl., 75 c.; pap., 25 c. [2017]

In his introduction the author says: "This is an inquiry into the causes which have determined the present state of affairs, and the reasons for which Spain, once the dominant power in the new world, has gradually lost all her possessions."

**Church of England.** The service for certain holy days; being a supplement to "The day-hours of the Church of England." 4th ed. N. Y., Longmans, Green & Co., 1898. 36+172 p. S. cl., \$1.25. [2018]

**Davis, R. Harding.** The king's jackal; il. by C. D. Gibson. N. Y., C: Scribner's Sons, 1898. c. 3+175 p. D. cl., \$1.25. [2019]

The scene is laid in Tangier. Here Louis of Messina, a dethroned king, has established his court. The ex-

king is an unscrupulous fellow, who hesitates at nothing to obtain money to indulge his vices. The story relates to one of his conspiracies and only covers thirty-six hours. The actors, besides the king, are his loyal followers, especially Prince Kalonay, who is called "The king's jackal," an American newspaper correspondent, a rich and beautiful American girl, and an unprincipled English woman, the Countess Zara.

**Day, T: Fleming.** Songs of sea and sail. N. Y., The Rudder Publishing Co., 1898. c. 3-128 p. D. cl., \$1.50. [2020]

A selection of forty-two sea poems, some of which have never before been published.

**Eichhorn, J. C:** American skat; or, the game of skat defined. Detroit, Mich., published by the author, J. C: Eichhorn, 1898. c. 4-92 p. O. cl., 75 c.; cl. gilt, \$1; pap., 50 c. [2021]

A descriptive and comprehensive guide on the rules and plays of this interesting game, including table, definition of phrases, finesse, and a full treatise on skat as played to-day.

**Faunce, Dan Worcester, D.D.** A young man's difficulties with his Bible. [New enl. ed.] Phil., American Baptist Pub. Soc., [1898.] c. 2-196 p. O. cl., \$1. [2022]

**Franklin, S. R.** Memories of a rear-admiral who has served for more than half a century in the navy of the United States. N. Y., Harper, 1898. c. 15+398 p. por. O. cl., \$3. [2023]

The story of over fifty years of service in the American Navy. As a midshipman Admiral Franklin served with men who had sailed with Hull and Decatur in 1812, and as a captain he was with Farragut in Mobile Bay. His recollections amount to a history of our naval service in war and peace. Long assignments on foreign stations have made his life full of incident, and his recollections of notable men, places, and events, both at home and abroad, are numerous and varied. The volume was prepared without referring to notes or journals, and this has imparted an informally conversational tone to its pages.

**Grahame, Kenneth.** Pagan papers. N. Y., J: Lane, 1898. c. 192 p. D. buckram, \$1.25. [2024]

**Contents:** The romance of the road; The romance of the rail: Non libri sed liberi; Loafing; Cheap knowledge; The rural Pan; Marginalia; The eternal whither; Deus terminus; Of smoking; An autumn encounter; The white poppy; A Bohemian in exile; Justifiable homicide; The fairy wicket; Aboard the galley; The lost centaur; Orion.

**Gras, Félix.** The terror: a romance of the French Revolution; from the Provencal, by Catharine A. Janvier. N. Y., Appleton, 1898. c. 4+512 p. D. cl., \$1.50. [2025]

The author of "The Reds of the Midi" describes the days of terror during the French Revolution from the standpoint of an aristocrat. A noble family is betrayed by a trusted servant. The old father and brother are cruelly killed; the mother and daughter held prisoners. The betrayer seizes their property, playing for a long time a double part. Avignon and Paris are the scenes, the romance wandering through some frightful and bloody episodes.

**Gutch, Rev. C:** Sermons; with a short memoir of the author, by Rob. Linklater, D.D. N. Y., Longmans, Green & Co., 1898. 16+304 p. por. D. cl., \$2. [2026]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

**Hawkins, Anthony Hope,** [“Anthony Hope,” pseud.] *Rupert of Hentzau*; from the memoirs of Fritz von Tarlenheim; sequel to the “Prisoner of Zenda”; il. by C: Dana Gibson. N. Y., H: Holt & Co., 1898. c. '97, '98. 5+386 p. D. cl., \$1.50. [2027]

The many delightful characters of “The prisoner of Zenda” reappear in this romance, and the scenes are again laid in Ruritania and sometimes in Zenda. There is another attempt upon the throne of Ruritania, and the English Rudolf again comes on the scene to defend his lady-love, the Queen Flavia. One thrilling episode succeeds another, the narrative being rich in surprises and interest to the very end.

**\*Jerrold, Walter.** W. E. Gladstone, England's great commoner. *New ed.*, with additional chapter. N. Y. and Chic., Fleming H. Revell Co., 1898. 168 p. il. 12°, cl., 75 c. [2028]

**\*Kansas.** Complete compilation of the corporation laws of the state, including banking and insurance. Topeka, Crane & Co., 1898. c. 240 p. O. hf. shp., \$1.25; pap., \$1. [2029]

**Lang, Andrew.** *The making of religion.* N. Y., Longmans, Green & Co., 1898. 5+380 p. O. cl., \$4. [2030]

**Leftwich, Ralph Winnington.** The reformed reading primer: a stepping stone to ordinary print. First book. N. Y., Sir I: Pitman & Sons, Ltd., [1898.] 48 p. il. S. (Reading at sight ser.) pap., 15 c. [2031]

The ultimate object of this phonic method is to enable a child to read in ordinary print in a fraction of the time at present required. This is effected by visual recollection of the short irregular words, by syllabic spelling of the long regular words, and by rules for pronunciation.

**Lys, Christian.** *The Hepsworth millions.* N. Y., F: Warne & Co., 1898. 4-469 p. il. D. cl., \$1.50. (Corr. price.) [2032]

**\*Macgregor, Rev. G. H. C.** *Praying in the Holy Ghost.* N. Y. and Chic., Fleming H. Revell Co., 1898. 189 p. 16°, (Little books for life's guidance.) cl., 50 c. [2033]

**Mathews, Ferdinand Schuyler.** *Familiar life in field and forest: the animals, birds, frogs, and salamanders.* N. Y., Appleton, 1898. c. 16+284 p. il. D. cl., \$1.75. [2034]

*Contents:* Early voices of spring; The croakers; Songless batracians; Our ancient enemy, the ophidian; Accomplished vocalists; Strange creatures with strange voices; Furry friends with fine skins; Fur-clad fighters; Two famous swimmers; That famous essence peddler; The king of the wilderness; A mischievous neighbor; The farmer's sly neighbor; A fleet-footed neighbor in the woods; A semi-annual sleeper and a nightly prowler; Small folk with lively feet.

**Maugham, W.: Somerset.** *The making of a saint;* il. by Gilbert James. Bost., L. C. Page & Co., 1898. c. 6-351 p. D. cl., \$1.50. [2035]

A romance of mediæval Italy, the scene being laid in the 15th century. It relates the life of a young leader of Free Companions who, at the close of one of the many petty Italian wars, returns to his native city. There he becomes involved in its politics, intrigues, and feuds, and finally joins an uprising of the towns-people against their lord. In the various characters are mirrored the life of the Italy of that time.

**Moore, Frank Frankfort.** *The millionaires: a novel.* N. Y., Appleton, 1898. c. 3+322 p. D. (Appleton's town and country lib., no. 244.) cl., \$1; pap., 50 c. [2036]

The scene of the story is laid at one of the many fashionable resorts on the shores of the Mediterranean. George Drummond, millionaire No. 1, is a bright, companionable, quiet, and unassuming young man, who has made his riches in South Africa; Isaac P. Newton, millionaire No. 2, is an old-time friend of Drummond, who has made a fortune out of the “Hall Columbia Universal Glaze.” The millionaires are thrown with

Lord Ballyseedy, an impecunious, delightful Irish peer, his sister, Lady Glenmirk, thoroughly conventional, and her daughter, Angela Brown, a girl of frank, bright disposition and a ready tongue. The strength of the story is the dialogue.

**Newdigate-Newdegate, Lady,** [formerly Hester Margaretta Mundy.] *The Cheverels of Cheverel manor*; il. from family portraits. N. Y., Longmans, Green & Co., 1898. 15+231 p. O. cl., \$3.50. [2037]

**\*Park, D:** *Missionary methods for missionary committees.* N. Y. and Chic., Fleming H. Revell Co., 1898. 76 p. charts and diagrams, cl., net, 25 c. [2038]

**Parker, Francis Wayland, and Helm, Nellie Lathrop.** *Uncle Robert's geography.* V. 2. On the farm. N. Y., Appleton, 1898. c. 18+158 p. il. D. (Appleton's home reading books, division 1, natural history.) cl., net, 42 c. [2039]

Deals entirely with the interests and life of children in the environment of the country. In pleasant little sketches of children's play in the barn and in nooks on a farm a great deal of information is introduced relative to the birds, fowls, animals, etc., and the fields and garden.

**Parmelee, Mrs. Mary Platt.** *Ariel; or, the author's world: a metaphysical story.* N. Y., The Alliance Publishing Co., 1898. c. '92. 79 p. D. pap., 25 c. [2040]

The author's purpose seems to be to awaken in writers a sense of responsibility as to the characters they create. The argument advanced is that these fictitious beings become forceful influences for good or evil, their powers depending largely on the strength of portrayal and individual interpretation. These theories are demonstrated by describing the peculiar impressions of Arthur Vivian, supposed to have been transported to Ariel, a sphere peopled by the Pendennis, the Newcomes, Becky Sharp, Consuelo, Robert Elsmere, John Ward, Cassaubon, and other characters of famous authors.

**\*Pennsylvania.** *Reports of cases decided by the judges of the supreme court, in the court of nisi prius at Phil., and also in the supreme court, with notes and references by F: C. Brightly; and with citations from opinions of the supreme court, superior court, and other courts of Pa., coll. by C: A. Hawkins.* York, Pa., C: A. Hawkins, 1898. c. 534 p. O. shp., \$3.50. [2041]

**Richter, J: Paul F:** *Selections from the works of Jean Paul Friedrich Richter; ed. with introd. and notes by G: Stuart Collins.* N. Y., American Book Co., [1898.] c. 163 p. D. cl., 60 c. [2042]

**\*Rose, W.: and Carless, Albert.** *A manual of surgery; for students and practitioners.* N. Y., W: Wood & Co., 1898. 1162 p. il. 8°, cl., net, \$5; leath., net, \$5.75. [2043]

**Rowley, J:** *The art of taxidermy.* N. Y., Appleton, 1898. c. 11+244 p. il. D. cl., \$2. [2044]

Opens with a few hints on collecting; these are followed by chapters on Tools and materials; Casting; Birds; Mammals; Fish, reptiles, and crustaceans; Skeletons; The reproduction of foliage for groups. An appendix contains addresses of reliable firms from whom tools and materials used in taxidermy may be purchased. Index. Author is chief of the department of taxidermy in the American Museum of Natural History, N. Y. City. This work shows the result of his many years study and practical experience.

**Russell, Rev. Matthew, comp.** *Sonnets on the sonnet: an anthology.* N. Y., Longmans, Green & Co., 1898. 16+120 p. D. cl., \$1.25. [2045]

**Schenk, Leopold.** *Schenk's theory: the determination of sex; authorized tr.* Chic.,

The Werner Co., 1898. c. 222 p. D. cl., \$1.50. [2046]

"Schenk's theory" is that the sex of an offspring may be determined before its birth through the means of various methods and diets that he has experimented with. These he describes in his book, also giving an account of his experiments. Dr. Schenk is professor at the Imperial University, and director of the Embryological Institute in Vienna.

**Schreiner, S. C. Cronwright.** The Angora goat, (published under the auspices of the South African Angora Goat Breeders' Assoc.) and A paper on the ostrich; reprinted from the *Zoologist* for March, 1897. N. Y., Longmans, Green & Co., 1898. 15+296 p. il. O. cl., \$3. [2047]

**Shugert, Fanny Alricks.** The day breaketh: a tale of Jerusalem and Rome in the days of Christ. Phil., H: Altemus, 1898. c. 4-291 p. D. cl., \$1. [2048]

"The aim I have had has been to weave a story of the fearless devotion of the early Christians, and to present to the young of to-day in entertaining form a sketch of the enduring zeal which the apostles displayed in obeying the command of the Master. It covers the most trying times of the great transition from Paganism to Christianity—the period commencing with the stoning of Stephen and ending with the death of John, the last disciple."—*Preface*.

**Stokes, S: W.; M.D.** William Stokes, his life and work (1804-1878), by his son. N. Y., Longmans, Green & Co., 1898. 7-256 p. por. D. (Masters of medicine, no. 4.) cl., \$1.25. [2049]

**Stuart Mrs. Ruth McEnery.** Moriah's morning, and other half-hour sketches. N. Y., Harper, 1898. c. 4+219 p. il. D. cl., \$1.25. [2050]

A collection of thirteen short sketches, most of which have already appeared in the Editor's Drawer of *Harper's Magazine*. Their purpose is to amuse and entertain through the medium of light and humorous character-drawing, principally of types encountered in modern plantation life in the south. Most of the stories are cast in the dialect form, though this is not invariably adopted. The last sketch of the book, "A minor chord," supplies a note of pathos, contrasting with the tone of comedy prevailing through the preceding pages.

**Taylor, A. R.** The study of the child: a brief treatise on the psychology of the child; with suggestions for teachers, students, and parents. N. Y., Appleton, 1898. c. 35+215 p. D. (International education ser., no. 43.) cl., \$1.50. [2051]

Chapters on the senses; Consciousness and apperception; Attention; Symbolism; Language; Muscular or motor control; The feelings; The will and its functions; The intellect and its functions; The self, habit, and character; Children's instincts and plays; Manners and morals; Normals and abnormals; Stages of growth, fatigue, point, etc. Bibliography (5 p.).

**Thomas, Cyrus.** Introduction to the study of North American archaeology. Cin., O., The Rob. Clarke Co., 1898. c. 14+391 p. O. cl., \$2. [2052]

As this work is adapted to the use of students and general readers, the author has followed the conservative views of the most recent authorities, omitting the discussion of disputed questions which offer no hope of final solution, as the origin of the Indians, glacial man, etc. After the introductory chapters setting forth the plan adopted, the classification followed, the materials available for the study and the method of study, the author arranges the remainder of his work in three divisions, viz., the Arctic, the Atlantic, and Pacific divisions. Included under these divisions are descriptions and discussions of the characteristic types of the different sections. The discussions relate to the distinguishing features of the antiquities, their probable age and authors, the movements of population therein, etc.

**Thompson, Maurice.** Stories of Indiana. N.

Y., American Book Co., 1898. c. 296 p. D. cl., 60 c. [2053]

A series of sketches based upon episodes in the history of Indiana, from its earliest beginnings in the wilderness down to the present time.

**Tirebuck, W. Edwards.** Meg of the scarlet foot: a novel. N. Y., Harper, 1898. c. 5+120 p. D. cl., \$1.50. [2054]

This novel is a story of modern life in a Lancashire mining village. It revolves around the central character of the heroine, Meg, and follows her adventures bodily and spiritual, in her rude and untrained endeavors to solve and reconcile the ultimate meanings of life and love. The book is strongly tinged with a certain romantic mysticism in keeping with the atmosphere of an unrefined rural community where simple superstition and fatalism prevail.

**Vivian, T: J., ed.** With Dewey at Manila. N. Y., R. F. Fenno & Co., [1898.] c. 3-100+6 p. por. map, il. sq. S. pap., 25 c. [2055]

"The plain story of the glorious victory of the United States Squadron over the Spanish fleet Sunday morning, May 1, 1898, as related in the notes and correspondence of an officer on board the flagship *Olympia*.

\***Von Hofmann, Dr. E.** Atlas of legal medicine; authorized translation from the German; ed. by F: Peterson, M.D., assisted by Aloysius O. J. Kelly, M.D. Phil., W. B. Saunders, 1898. c. 12 p. 56 plates in colors, and 193 il. D. cl., net, \$3.50. [2056]

**Walton, Eleanor G.** She who will not when she may; il. by C. P. M. Rumford. Phil., H: Altemus, 1898. c. 4-140 p. D. cl., \$1. [2057]

The story is told in a series of letters supposed to be written by an unconventional young society woman who was devoted to art, and who opposed her would-be suitor on the strength of pronounced views about matrimony and platonic friendship. For a time the hero submits patiently, but finally tiring of the ideal existence pictured by the fair writer, he betroths himself to another girl. The letter containing this news reaches the heroine when she has decided to revoke her decision. The last scene is described in a letter from the heroine's mother. The letters are dated from Milford, New York, Newport, Hotel Cecil, Strand, Vienna, and other points of social interest.

**Watson, T: H.** Naval architecture: a manual on laying-off iron, steel, and composite vessels. N. Y., Longmans, Green & Co., 1898. c. 12+171 p. plans, il. O. cl., net, \$5. [2058]

\***Whyte, Alex., D.D.** Bible characters. V. 2. Gideon to Absalom. N. Y. and Chic., Fleming H. Revell Co., 1898. 245 p. 12°, cl., \$1.25. [2059]

\***Whyte, Alex., D.D.** Father John of the Greek church: an appreciation; with some characteristic passages from his mystical and spiritual autobiography. N. Y. and Chic., Fleming H. Revell Co., 1898. 83 p. 12°, cl., 75 c. [2060]

**Wilde, M. Vaughan.** Juleps and Clover. N. Y., R. F. Fenno & Co., [1898.] c. 3+215 p. S. cl., 50 c. [2061]

A love-story, with its scenes in the mountains of North Carolina. All but one of the characters are southerners; he is a New York society man, who falls in love with Clover Gwynne; she deceives him as to her relations with another man, and there is a duel, in which the northern man kills his antagonist.

**Wills, Freeman.** W. G. Wills, dramatist and painter. N. Y., Longmans, Green & Co., 1898. 3+284 p. por. O. cl., \$3.50. [2062]

**Wilson, C: Ashley Carus.** Electro-dynamics—the direct-current motor. N. Y., Longmans, Green & Co., 1898. 6+298 p. il. D. cl., \$1.75. [2063]

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## ORDER LIST.

THE ALLIANCE PUBLISHING CO., N. Y.	JOHN LANE, N. Y.
Parmelet, Ariel .....	Grahame, Pagan papers..... \$1.25
HENRY ALTEMUS, Phila.	LONGMANS, GREEN & Co., N. Y.
Shugert, The day breaketh..... \$1.00	Bible, Old Testament, Aspirations of the devout soul expressed in words of the Psalter..... 1.00
Walton, She who will not when she may. 1.00	Buckton, Comfort and cleanliness..... 75
AMERICAN BAPTIST PUB. SOC., Phila.	Church of England, Service for certain holy days..... 1.25
Faunce, A young man's difficulties with his Bible, new enl. ed..... 1.00	Gutch, Sermons..... 2.00
AMERICAN BOOK Co., N. Y.	Lang, Making of religion..... 4.00
Richter, Selections from the works of Jean Paul Richter. ....	Newdigate - Newdegate, Cheverels of Cheverel..... 3.50
Thompson, Stories of Indiana.....	Russell, Sonnets on the sonnet..... 1.25
D. APPLETON & Co., N. Y.	Schreiner, Angora goat and A paper on the ostrich..... 3.00
Gras, The terror..... 1.50	Stokes, William, his life and work..... 3.00
Mathews, Familiar life in field and forest. 1.75	Watson, Naval architecture..... net, 5.00
Moore, The millionaires (A. T. C. L. 244). 50 c.;	Wills, W. G. Wills, dramatist and painter. 3.50
Parker and Helm, Uncle Robert's geography: v. 2, On the farm..... net, 42	Wilson, Electro-dynamics, the direct-current motor..... 1.75
Rowley, Art of taxidermy..... 2.00	
Taylor, Study of the child..... 1.50	
E. L. MACOMB BRISTOL, M.D., N. Y.	L. C. PAGE & Co., Bost.
Bristol, What would you have done?... 25	Maugham, The making of a saint ..... 1.50
THE ROBERT CLARKE Co., Cincinnati, O.	SIR ISAAC PITMAN & SONS, N. Y.
Thomas, Introduction to the study of North American archaeology..... 2.00	Leftwich, Reformed reading primer..... 15
CRANE & Co., Topeka, Kan.	FLEMING H. REVELL Co., N. Y. and Chic.
Kansas, Complete compilation of the corporation laws of state..... \$1; 1.25	Jerrold, Gladstone, England's great com- moner, new ed..... 75
J. C. EICHHORN, 25-29 Griswold St., Detroit, Mich.	Macgregor, Praying in the Holy Ghost. 50
Eichhorn, American skat... 50 c.; 75 c.; 1.00	Park, Missionary methods for missionary committees..... net, 25
R. F. FENNO & Co., N. Y.	Whyte, Bible characters: v. 2, Gideon to Absalom..... 1.25
Vivian, With Dewey at Manila..... 25	— Father John of the Greek church.... 75
Wilde, Juleps and Clover..... 50	
HARPER & BROS., N. Y.	THE RUDDER PUBLISHING Co., 55 Dey St., N. Y.
Franklin, Memoirs of a rear-admiral.... 3.00	Day, Songs of sea and sail..... 1.50
Stuart, Moriah's morning, etc..... 1.25	
Tirebuck, Meg of the scarlet foot..... 1.50	
CHARLES A. HAWKINS, York, Pa.	W. B. SAUNDERS, Phila.
Pennsylvania, Repts. of cases decided by judges of supreme ct. in ct. of nisi prius at Philadelphia (Brightly and Hawkins)..... 3.50	Von Hofmann, Atlas of legal medicine, net, 3.50
HENRY HOLT & Co., N. Y.	CHARLES SCRIBNER'S SONS, N. Y.
Hawkins, Rupert of Hentzau..... 1.50	Britton and Brown, Illustrated flora of the northern United States, v. 3 .. net, 3.00
LAIRD & LEE, Chic.	Davis, The king's jackal..... 1.25
Canini, Four centuries of Spanish rule in Cuba ..... 25 c.; 75	F. WARNE & Co., N. Y.
	Lys, The Hepsworth millions. corr. price, 1.50
	THE WERNER Co., Chic.
	Schenk, Determination of sex..... 1.50
	Wm. WOOD & Co., N. Y.
	Rose and Carless, Manual of surgery, net, 5.75
	THE YOUNG CHURCHMAN Co., Milwaukee, Wis.
	Barrington, Anti-Christian cults.... net, 50

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 2, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## THE NATIONAL BANKRUPTCY LAW.

THE conferrees on the bankruptcy bill, who have been trying for nearly three months to harmonize the conflicting votes of the House and Senate on that measure, reached an agreement on June 14. On June 24 the Senate adopted the Conference Report by a vote of 43 to 13, and on June 28 the House adopted it by a vote of 133 to 53. There is no doubt that the measure will be approved by the President.

In the main the provisions of the compromise measure concerning the grounds of bankruptcy are the same as those embraced in the Nelson bill passed by the Senate, with more liberal provisions to prevent preferences by insolvents. The framework of the bill is in substance that of the House bill. The agreement is along the lines of the House bill in the way of procedure, and it embraces both voluntary and involuntary bankruptcy.

While the conference report aims to provide for a substantial bankruptcy law, the measure is much less drastic against debtors than any law has yet been, and much more liberal than State laws affecting bankrupts.

It is provided that an insolvent person may go into the courts and announce his insolvency and that he is guiltless of an intent to defraud and is willing to turn over all his property to his creditors. The court will thereupon investigate, and if it finds that he is guiltless of intent to defraud will arrange that his property be applied to the payment of his debts, and that he shall have a release for them. This will enable him to begin again, and if he accumulates any money his old debts cannot be brought up against him.

In regard to involuntary bankruptcy, it is provided that the creditors of an insolvent person can go into the courts, and, by making the proper showing that he is insolvent, can have him declared a bankrupt and his property ap-

plied to his debts. He will then secure a release and go free.

The bill as agreed upon changes the time when the act shall become operative. It goes into full force and effect immediately, except that voluntary petitions cannot be filed until thirty days and involuntary petitions until four months after the passage of the act. Voluntary bankrupts will have its benefits almost immediately, and creditors will not run the risk of having its provisions evaded by dishonest debtors, who might give preferences and make fraudulent conveyances or other disposition of their property in defiance of the act, and thereby defeat its operation as to them, were the time when it is to take effect postponed.

## TARIFF ON PRINTED MATTER.

THE Board of Classification of the United States General Appraisers on June 22 announced three decisions bearing upon various phases of the tariff on printed matter. In one case the collector at the port of New York had assessed a duty of 25 per cent. ad valorem upon Welsh hymn-books, as ordinary books and printed matter. The importers, Davies, Turner & Co., contended that the goods should come in free, under a paragraph which exempts books printed exclusively in languages other than English. The assessment was affirmed.

Another decision related to typewritten sheets describing certain mining properties, upon which the collector at El Paso, Texas, assessed a duty of 25 per cent. as for printed matter unbound. The importers, Wells, Fargo & Co., contended that the matter should come in free, as manuscript. The Board holds that it is established that typewritten matter is written, not printed, and sustained the protest. Incidentally Colonel Wilkinson, who writes the opinion, says that this ruling does not cover matter reproduced from typewriting by the mimeograph or similar process.

The third decision was against the A. E. Wilde Co., who protested against the ruling of the surveyor of customs at Cincinnati as to the rate and amount of duty assessed upon books for children's use. A representative sample of the merchandise consisted of a child's book entitled "Fröhliches Treiben." The front of the cardboard cover had a rural picture, the body of the book within containing eight pages of text and colored pictures, all done by a lithographic process. The text was exclusively foreign. In the decision the Board stated that the claim of the importers for free entry might be well founded but for a new provision in the present tariff, namely, paragraph 400, the last part of which provides for "books of paper or other material for children's use, containing illuminated lithographic prints, not exceeding in weight 24 ounces each, and all booklets and fashion magazines or periodicals printed in whole or in part by lithographic process or decorated by hand, eight cents per pound." The Board ruled that the books in question were covered by the above paragraph and affirmed the assessment of duty at eight cents a pound.

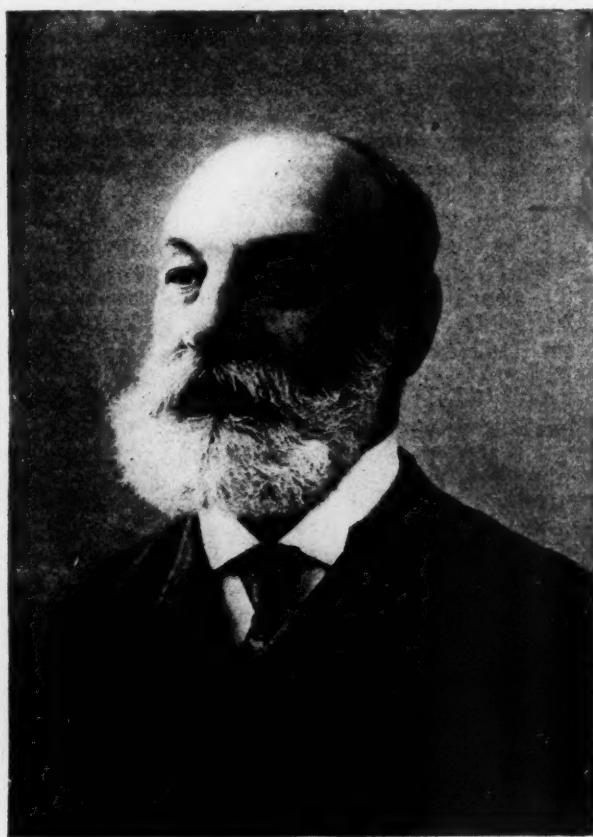
## DANA ESTES.

APROPOS of the changes in the firm of Estes & Lauriat, and the continuance of its publishing business under the name of Dana Estes & Company, it may not be out of place to review in brief the career of its founder, Dana Estes. Mr. Estes was born in Gorham, Me., March 4, 1840. His American ancestor on the paternal side was Richard Estes, of Dover, England, who came to this country in 1684. On the maternal side he is fourth in descent from Hugh McLellan, of Gorham, who came in 1733 from Londonderry, Ireland, and was a descendant of Sir Hugh McLellan, of Argyle, Scotland. Mr. Estes received his early education in the schools of his native town, and at the age of fifteen, in 1855, went to Augusta, Me., where he had his first business experience and training as a clerk in a wholesale and retail general store. In 1859 he went to Boston and engaged in the book business with Henry D. Degen & Son. Two years later, on the very day on which Fort Sumter was fired on, Mr. Estes enlisted in the Fourth Battalion Rifles, which was afterwards the nucleus of the Thirteenth Massachusetts. He was in active service until disabled by being three times wounded in the second battle of Bull Run, August 31, 1862, in which engagement his only brother, Albert S. Estes, was killed.

After recovery from his wounds he took a position temporarily with the bookselling house of William H. Hill, Jr., where he remained until the return from the war of his former employer, Henry D. Degen, with whom he formed a copartnership under the name of Degen, Estes & Co., and carried on a small publishing and bookselling business on Cornhill. The firm made a specialty of children's toy-books, and after some years' experience, not finding the field broad enough for two, Mr. Estes sold out to his partner and took a position as salesman with the firm of Lee & Shepard, remaining with them until the firm of Estes & Lauriat was formed.

Believing in the idea of connecting the miscellaneous bookselling business with the publishing business Mr. Estes cast about to find the most able man connected with the retail book business, and succeeded in inducing Charles E. Lauriat to join him in his new enterprise, with the understanding that Mr. Lauriat was to have sole charge of the miscellaneous bookselling department, while Mr. Estes was to manage the publishing business of the firm. In 1872, just three months before the historic fire, the firm of Estes & Lauriat began business in the store at 299-301 Washington Street. The great fire came, and stopped at the very threshold of their store. Indeed, their stock was badly damaged by the blowing out of the front of the building in the efforts to stop the progress of the fire, and by the removal of a large part of their fine stock to a place of safety. Notwithstanding the discouragement occasioned by this calamity the firm proceeded to carry out its plans. The first of their large publishing ventures was the issue of Guizot's "History of France," which proved the foundation-stone of their great success and subsequent prosperity. In the year following the fire the new firm was confronted with the panic of 1873, and the senior partner had also the

misfortune to meet with an accident that obliged him to take a complete rest from business for several months. But despite these untoward events the business moved on steadily and prospered. After the death of Samuel Walker, the veteran subscription-book publisher, Estes & Lauriat purchased the publishing plant connected with that business, and



DANA ESTES.

have ever since made a specialty of bringing out high-grade subscription-books, especially in the department of history, in which they have published besides Guizot's histories of France and England, Martin's history of France and Duruy's histories of Greece and Rome. Another specialty in this department is their *éditions de luxe* of standard novelists, including Scott, Dickens, Thackeray, Bulwer-Lytton, George Eliot, Victor Hugo, Alexandre Dumas, and others.

Among other notable publications issued by this firm during the past quarter of a century may be mentioned the *Zig-Zag Journey Series*, books of travel for young people, of which Mr. Estes originated the title and plan, and which, under the editorship of Hezekiah Butterworth, have been among the most popular of their class; the *Vassar Girl Series*, by Lizzie Chapman, a similar set of books, intended especially for girls; and the *Knockabout Club*, a series of books of sporting and adventure, by C. A. Stephens.

Among their most popular books of the present time, by American authors, are the cook-books of Miss Maria Parloa, of which about a million volumes have been sold; and the popular stories by Laura E. Richards, of Gardiner, Maine, the talented daughter of Julia Ward

Howe. Of a single one of the last-mentioned ("Captain January,") the firm have sold nearly one hundred thousand copies, and the sale continues unabated. One of their noteworthy specialties has been the publishing of works in natural history, by Dr. Elliott Coues, Prof. J. S. Kingsley, Prof. A. S. Packard, Jr., and others; and another popular series is their set of works on Italian cities, by Clara Erskine Clement and other authors.

In 1890, finding that their publishing business had outgrown the offices on Washington Street in which it was conducted, Mr. Estes erected two large buildings on the Summer Street extension, extending nearly through to Congress Street. These buildings, known as the Estes Press Buildings, and fitted with every modern improvement and convenience for the purpose, accommodate some of the largest printing and bookbinding establishments in the country, and afford headquarters for the firm's own publishing, book manufacturing, and subscription departments. Here the new firm—Dana Estes & Company—has its headquarters, and here, too, is domiciled L. C. Page & Co., which is owned and managed by three stepsons of Mr. Estes—L. Coues Page, Charles F. Page, and George A. Page—as shareholders and officers.

Since the removal of their publishing business to Summer Street the miscellaneous department has occupied the whole of the premises "Opposite the Old South," and the business there conducted is one of the largest of the kind done by any house in the United States. Mr. Lauriat continues in charge of this department, which will hereafter be conducted under the firm-name of the Charles E. Lauriat Co. He has made special features of the importation of the finest grades of rare and standard literature, the supplying of public and private libraries, and the catering for the very best class of the bookbuying public. Mr. Estes, as has already been noted in a former issue, still retains an interest in the retail business.

An interesting episode of the firm's publishing enterprise was their purchase of the right to publish the popular annual juvenile, "Chat-terbox," and the establishment of an international trade-mark on the name of the book, in a series of eight or ten cases against infringers in the various United States Courts of the country. They were finally triumphant, after litigation lasting nearly ten years, and involving an outlay of nearly thirty thousand dollars of expense on their part and fully an equal sum on the part of the defendants, thus establishing the principle that an appropriate trade-mark on a book, if good in England, can be protected in the courts of this country. Mr. Estes' experience in this litigation brought him prominently forward in organizing the movement to give foreign authors their rights by an international copyright law, and he acted for a number of years as secretary of the International Copyright Association.

Mr. Estes has been too busily engaged with the affairs of business to devote much time to literary work, but he has edited a series of volumes entitled "Half-Hour Recreations in Popular Science," and in 1872-4 compiled several volumes of juvenile and standard poetry. He has always been much interested in ar-

chæology, and in 1888 brought from Northern Italy a large collection of Paleo-Italian antiquities of great archæological value.

Mr. Estes was first married April 11, 1867, to Louisa S., daughter of Peter and Mary (Filgate) Reid, of England. He was married again November 10, 1884, to Grace D. (Coues) Page, daughter of Samuel E. and Charlotte Haven (Ladd) Coues, of Portsmouth, New Hampshire. By the first marriage there are three children: Frederick Reid, Dana, Jr., and Philip Sydney Estes. At its commencement on June 23, 1898, Bowdoin College conferred the degree of A.M. upon Mr. Estes.

#### ORIGIN OF THE "RIVERSIDE PRESS."

IN 1852 H. O. Houghton established a printing-press in Cambridge, Mass., on the banks of the Charles River, in a building formerly used by the city for the town poor. Mr. Houghton, not wishing to have any name attach itself to his new press which might be suggested by the former use of the building, sought the advice of his friend James Brown, then of the firm of Little, Brown & Co., of Boston, who one day said to him: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given to it, so that now the term "Riverside" has come to cover a thickly populated district, and to be applied to various neighboring industries.

After Mr. Houghton became a publisher as well as a printer, the word "Riverside" was used in connection with those of his publications which were designed to be of especial excellence, both in contents and in typography. Horace E. Scudder, in a privately printed memoir of Mr. Houghton, in speaking of the name of the *Riverside Magazine for Young People*, says: "He had, when the magazine was started, a little shyness about its use; but he had already perceived its value as a trade-mark, and he found it a grateful substitute for the use of his own name, which he did not care to see used superfluously in the conduct of business. Indeed, the impersonal character of the word 'Riverside' was its great value in his eyes. It stood for something objective, gathering his ideals, his aims, his honorable ambition, so that he could enjoy and glory in it without any shamefacedness. 'Riverside,' he once said to me, 'is like a diamond which I can hold up before my eye, and turn it this way and that, and let the light fall on it, and see it sparkle.' The name Riverside is now borne by excellent complete editions of Longfellow, Whittier, Holmes, Lowell, Emerson, Aldrich, Hawthorne, Browning, Burroughs, Stowe, and Thoreau, and by many other books and collections of books."

The books of especial interest to educational people which carry the name "Riverside" are, those of the *Riverside Literature Series* and *Riverside School Library*, which now number 175 volumes; all of them illustrate well the meaning that Mr. Houghton always wished to attach to the word Riverside.

The Riverside Press soon outgrew the small building in which it was first started, and now consists of a large building, or collection of buildings, in which are employed between five and six hundred persons.

## PIRATED MUSIC TO BE DESTROYED.

POSTMASTER-GENERAL CHARLES EMORY SMITH has issued an order changing the postal regulations in regard to sheet music illegally sent into this country. Some of the Canadian music publishers frequently pirate music copyrighted in the United States, and then send it through the mails into the United States for sale. When such music has been discovered by the postal authorities it has been held for three months, and if the owner of the copyright did not institute proceedings for its forfeiture it was returned to the sender, who generally again sent it through the mails, and after repeated attempts often succeeded in putting it upon the market. Under the order issued June 28 the music, if not claimed by the holder of the copyright, will be destroyed at the end of three months. This order is based upon an opinion recently rendered by the Attorney-General. Music upon which a duty should be paid will be sent to the nearest collector of customs.

## REGISTERED MAIL INDEMNITY.

THE law passed by Congress in February, 1897, authorizing the Postmaster-General to indemnify the owners of registered mail for losses, to the amount of \$10, or for the actual value of the mail lost if less in value than \$10, went into effect July 1. After an investigation has been made by the inspectors in the case of a lost registered article, the owner is to send an affidavit to the Fourth Assistant Postmaster-General, who will, if the case is closed, certify to the loss of the piece, and forward it to the Third Assistant Postmaster-General, who will approve the claim if it is found that the claimant is entitled to payment.

## JOURNALISTIC NOTES.

*The Critic* will hereafter be published monthly instead of weekly. The first number, July-August, will appear July 25, the September number on or before September 1, and subsequent numbers on or before the first of each month.

J. M. DENT has not long remained in possession of *The Idler*. He bought it a few months ago, and has only just succeeded in making the change of control perceptible. But now he has sold it again to a young gentleman from the University of Oxford.

IN the July *Century* Jeremiah Curtin, whose translations have made the works of Sienkiewicz known to American readers, tells of his acquaintance with "The Author of 'Quo Vadis.'" Mr. Curtin visited Sienkiewicz at the latter's picturesque home in the Carpathians.

*The Old Book Buyer's Guide* is the title of a new "monthly journal devoted to old books and antiquarian researches," published by George Y. Jordan and John R. Inscho, (who are also the editors,) from 250 Race Street, Philadelphia, Pa. The first issue, dated June, contains articles on "The Pleasures of Book-Hunting," "An Old-Time Printer named Aitken," "The First English Catalogue," "Some Eccentric Bibles," etc. (16<sup>o</sup>, \$1 a year.)

*The [London] Athenaeum* in its issue for July 2, prints, as in previous years, a series of articles on the literature of the continent for

the previous twelve months. Belgium will be treated by Prof. Fredericq, Bohemia by Prof. Tille, Denmark by Dr. A. Ipsen, France by E. Brunetiére, Germany by Hofrath Zimmermann, Holland by M. Crommelin, Hungary by M. Katscher, Italy by Commendatore Giacosa, Poland by Dr. Belcikowski, Russia by Constantine Balmont, and Spain by Don Rafael Altamira.

## COPYRIGHT MATTERS.

## NO COPYRIGHT IN "MEMORY."

JUDGE W. K. TOWNSEND, of the U. S. District Court of Connecticut, on June 21 ruled adversely in the suit brought by Ida M. Larrouet-Loisette, the widow of the inventor of the system and sole beneficiary under his will, against Daniel O'Loughlin, of New Haven. It appears that Mrs. Loisette copyrighted in 1896 one of her husband's works, entitled "Assimilative Memory, or, how to attend and never forget." The action was brought to prevent O'Loughlin from selling a work entitled "Memory: a scientific, practical method of cultivating the faculties of attention, recollection, and retention." The plaintiff claimed not only a copyright but that Loisette retained the first rights of publication, because he compelled his pupils to sign an agreement not to communicate his system to others under penalty of forfeiture of \$500. Judge Townsend held that this distribution of Loisette's works to his pupils amounted to publication. The court found no copyright, and said if complainant had cause of action for breach of trust, her place to prosecute it was in the courts of New York and not in the United States Court.

## BUSINESS NOTES.

AUGUSTA, GA.—Simmons & Hiller, book-sellers and stationers, have dissolved partnership, and each has resumed business under his own name.

NEW YORK CITY.—Thomas J. McBride & Son, the Arcade newsdealers, on June 22 opened their stand in the Empire Building, Broadway and Rector Street. They occupy the main booth in the hallway of the building, and the mahogany counters and book-shelves, screened with plate glass, offer a strong contrast to the rude fixtures of the stand which marked the beginning of their career on the same site twenty years ago. The main hall of the building has been connected with the platform for north-bound trains over the Sixth Avenue line of the Manhattan Railway, and is used as the Wall Street terminal of the line, as the old building was used by the bankers and brokers and lawyers, as well as the army of clerks who are employed in the big office buildings downtown.

NEW YORK CITY.—Lou H. Ostendorff, the wholesale book and newsdealer of 14 Ann Street, is closing out his business. Mr. Ostendorff for twenty-one years was connected with the American News Company and for five with Street & Smith, nearly all of this time in an executive capacity.

PHILADELPHIA, PA.—The partnership hitherto existing between Presley Blakiston and Kenneth M. Blakiston, under the firm-name of P. Blakiston, Son & Co., expired June 30, 1898,

on account of the death of the senior member. The business of publishing, importing, and dealing in medical and scientific books, as established in 1843, will be continued by Kenneth M. Blakiston, trading as P. Blakiston's Son & Co.

PLATTSMOUTH, NEB.—W. K. Fox has opened a bookstore here.

SAN ANTONIO, TEX.—The following is a list of booksellers and newsdealers now actively engaged in business here: Nic. Tengg, books and news; Ls. Baldessarelli & Co., books and news; William Corner, books and news; Seng Brothers, books and news; T. B. Johnson, books and news; Ed. Green, books and news; A. Arstein, periodicals and news; Mrs. M. Bosshardt, periodicals and news; and H. A. Moos, second-hand books.

SARATOGA SPRINGS, N. Y.—Robson & Adee have purchased the entire stock of books and stationery of the late Boston Book Co., 299 Fulton Street, Brooklyn, and have removed it to their Congress Hall Book Store.

#### LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. announce "Little Gertrude," by John Strange Winter, and "Our Soldier Boy," by G. Manville Fenn. Both of these books are for young people.

SMALL, MAYNARD & COMPANY, Boston, have in preparation a timely work on Spanish history by the Hon. Edward Henry Strobel, whose diplomatic career has brought him into close contact with Spain and Spanish-speaking countries.

HARPER & BROTHERS announce a new novel by Thomas A. Janvier, entitled "In the Sar-gasso Sea," which is said to be unlike anything that the author has ever written before—being full of excitement and adventure, and also of "almost ghostly incident."

DODD, MEAD & Co. announce an edition of Hamilton W. Mabie's "The Forest of Arden," with illustrations by Will H. Low. Early in the fall they will publish Prof. Harry Thurston Peck's translation of part of the novel written by Petronius, which he calls "Trimalchio's Dinner."

MISS GERTRUDE HALL has translated the French play, "Cyrano de Bergerac," by Edmond Rostand, for Richard Mansfield, who will perform the play in New York this fall. In England Sir Henry Irving will give the play, and the text will be published in book form by Doubleday & McClure Co.

D. C. HEATH & Co. announce "Our Feathered Friends," a book upon birds, by Elizabeth and Joseph Grinnell, who make use of the results of accurate personal observation, and appeal to the fancy and imagination of children in such a way as to bring them into sympathetic touch with nature. The style is suited to children ten years of age.

HERBERT S. STONE & Co. will publish shortly a life of "Catherine Sforza," by Count Pier Desiderio Pasolini, translated by Paul Sylvester, and illustrated with reproductions of portraits; also, "The Palmy Days of Nance Oldfield," by Edward Robins, which will contain some interesting copies of old prints pertaining to the theatre and its frequenters.

A. T. QUILLER-COUCH, the Cornish novelist and essayist, has great difficulty in persuading people that his name is pronounced "Cooch," and says that, though he never invented the pronunciation, he can only prevail on a few friends (outside of Cornwall) to believe in it. The poet Cowper, who called himself Cooper, had a similar difficulty. "Couch" (Cooch), by the way, has nothing to do with repose. It is a Celtic name and signifies "red."

GEORGE D. FEAREY, 606 Wyandotte Street, Kansas City, Mo., has for sale a few copies of a limited edition of a work entitled "The Provisional Government of Nebraska Territory," by William E. Connelly. The organization of this "Provisional Government" was the immediate cause of the introduction of the Kansas-Nebraska Bill, which repealed the Missouri Compromise. The original constitution and a number of other original documents, lost for years, are published for the first time in this volume.

BOWDOIN COLLEGE has honored itself and the book trade by conferring, at its commencement on June 23, the degree of A.M. on Dana Estes, of Dana Estes & Co., of Boston. On the same occasion it conferred the degree of Litt.D. on Herbert Putnam, librarian of the Boston Public Library. This is the second time that Bowdoin has honored the book trade and the Putnam family—George Haven Putnam having received the degree of A.M. two or three years ago. Bowdoin College will be remembered as the Alma Mater of Longfellow, Hawthorne, President Pierce, and William Pitt Fessenden, who were graduated in a single class, also of ex-Governor John A. Andrew, the present Chief Justice of the United States, Melville W. Fuller, and of many other distinguished men.

#### PICK-UPS.

ON THE SHELF.—"You really have no business here, my friend," said the book of verse to the paper-backed novel. "Oh! why not?" "Well, to be frank, you are not literature." "But I am in my sixty-sixth thousand!"—"Pure Fables," in *London Academy*.

ENCOURAGING.—"Don't get discouraged, my boy," said the publisher, patronizingly; "there will always be a demand for good literature." "I was afraid the demand for it was dying out," replied the high-browed youth. "Not a bit of it—not a bit of it. There will never be a time when magazines are so crowded with advertisements that they won't have space for a few stories and poems and things."—*Answers*.

TREATING A BOOK.—*Scribe*: Why do you turn down a leaf when you stop reading? *General Reader*: To keep my place. *Scribe*: Don't borrow of me, then. That treatment of a real book is barbarous. Excuse my plain speech. It is vulgar, and reveals a lack of refining influences in the early education of the reader. You can tell what a man is by the way he handles a book—whether he has any different feeling for it from that he has for a newspaper—and I hate to see even the newspaper torn and crumpled. Any print is worthy of some respect. But a book! Heavens, man, it has a soul!—though a lost one sometimes.—*Editor, Drawer, Harper's Monthly*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

**W** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**W** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**A. M. Allen, 412 River St., Troy, N. Y.**  
Massachusetts Life Insurance Reports, 1856, '57, '58, '66. History of Torrington, Connecticut, by Rev. S. Orcutt.

**The Alliance Pub. Co., 19 and 21 W. 31st St., New York.**

Heredity and Marriage, by Nesbitt.  
Lao-Tse, Chalmers' translation.

**American Baptist Publication Society, Chicago.**  
Patriot and Tory, by Julia McNair Wright.

**L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.**

Old books on health, hygiene, personal magnetism, self-culture, free thought, free love, and all reforms.

**W. H. Baker & Co., 5 Hamilton Pl., Boston, Mass.**  
Cowell's Thirty Years Among the Players.  
The Manhattan Magazine for Oct. and Nov., 1884.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**  
Hitchcock's Life of Mary Lyon.  
Abbey's Ballads of Good Deeds. Appleton, 1872.

**W. E. Benjamin, 6 W. 22d St., N. Y.**  
Carlyle's Hero-Worship, early American and English editions.

**A. B. Blinn, 323 W. Fifth St., Cincinnati, O.**  
World Subjects of Redemption, by Freemantle.  
Shedd's Hist. Christian Doctrine.  
Guthrie, Thos., Works of, except Autobiog.; early imprints; good copies; give titles.

**Book Exchange, Toledo, O.**  
Paul L. Ford's Writings; early editions preferred.  
Stephen Crane's " " " " "  
J. K. Jerome's " " " " "  
Ella W. Wilcox's " " " " "  
Field Columbian Museum, Publication no. 1.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**  
American Journal of Politics, Nov., 1893.  
American Magazine of Civics, Jan., 1897.  
Astronomy and Astro-Physics, no. 130.  
Digest of Statutes Relating to Construction and Inspection of Buildings. Boston, 1892. Good price.

**Boston Cheap Book Store, 508 11th St., N. W., Washington, D. C.**

Jeannik. Louis Morin, Paris.  
Le Cabaret de Puits-sans-vin, Louis Morin, Paris.  
La Legende de Robert le Diable, Louis Morin, Paris.  
Bancroft's History of Arizona and New Mexico, sheep.  
Helper's Impending Crisis.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**

Swales, Driving as I Have Found It.  
Bardsley, English Surnames.  
Morse, Japanese Homes. Ticknor.  
Idle Thoughts of an Idle Fellow. Lotus Library.

**Brentano's, 1015 Penn. Ave., Washington, D. C.**

Field, A Xmas Tale, 1886.  
" Symbol and the Saint.  
" Facts, Confessions, and Observations.  
" Tribute to the Memory of Ruth C. Gray.  
" An Introduction, H. S. Stone's 1st Edition of American Authors. Stone & Kimball, Cambridge, 1893.  
" Denver Primer.

Mark Twain's Memoranda. Toronto, 1871.  
" Innocents at Home. London, 1873.  
" Number One. N. Y., 1874.

**The House Beautiful, v. 1 and 2, green buckram.** Stone & Co.

**The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**

Andersonville, by McElroy.

**Geo. Brumder, Milwaukee, Wis.**  
Mueller, Fertilization of Flowers. Macmillan.  
Luther, the German Reformer, in Pictorial Representation and Hist. Sketches, with introd. by Stork.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash.]**

Read's Farming for Profit.

**The Burrows Bros. Co., Cleveland, O.**  
Benton, Story of Herkimer County in the Upper Mohawk Valley. 1856.

**Walter S. Butler, Selma, Ala.**

Motherwell's Poems.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**  
Atwater's Hist. of New Haven Colony.  
Transactions of American Society of Civil Engineers, any vols.

**New England Magazine, Oct., 1891; Nov., '93; Jan., Feb., Sept., '94; Feb., March, May, '95.**

**Congregational Quarterly, Oct., 1864; Jan., '66; Jan., July, '76; Jan., '78.**

**Chautauquan, Oct., 1880; Jan., June, Oct., '81; March, July, Oct., Nov., '82.**

**St. Nicholas, Nov., 1874.**

**Case Library, Cleveland, O.**  
Harvard University Bibliographical Contributions, nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, 27, 28, 35.

**The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.**

Curling on Testes.

**Henry T. Coates & Co., Philadelphia, Pa.**  
Mahan's Works, 1st eds.

Tanagra Figurines. Boston, 1879.  
Lady Burton's edition of the Arabian Nights.

Earthworks Out of Tuscany.  
Creasy, The Ottoman Turks. Bentley's ed.

**T. E. Comba, 65 Fifth Avenue, New York. [Cash.]**  
Lucifer, v. 1 and 2.

**Theosophical Review, Sept., 1897.**

Theosophical Glossary, Blavatsky.

**Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.**

**A Mountain White Heroine,** by Edmond Kirke, pap. or cl.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Hallock, Prairie Breaking.

## BOOKS WANTED.—Continued.

**De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.**

Smith, J., *Married Women's Statutes*. Clinton, 1884.  
 Besant, Annie, *Marriage as It Was, as It Is, and as It Should Be*. N. Y., 1879.  
 Wells, Frank, *Divorce in Massachusetts*, Extracts from the 41st Registration Reports, 1882.  
 Lawrence's *Disabilities of American Women Married Abroad*, etc. N. Y., 1871.  
*Alcestis*: a musical novel, *Leisure Hour* ser.

**Dodd, Mead & Co., 149 and 161 Fifth Ave., N. Y.**  
 English Grammar, by Morris, with copious notes criticising other authors of English grammar.  
*Thirty-Three Years of Co-operation* (The Rochdale Pioneers), by Holyoke, 2 v.  
*The Culprit Fay*, and Other Poems, by Drake, 8<sup>th</sup> ed.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**  
 Taylor's *Diagnosis*: a criticism on the Bible.  
 A Hebrew Bible, second-hand.  
*Hume's History of England*, v. 1, black cloth. Boston, 1854.  
*King James' Army List*, by D'Alton.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Lord's *Beacon Lights of History*.  
*Boats of the World Depicted and Described*, by one of the Craft.  
 Little Minister, 2 v.

**Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal.** [Cash.]  
 Von Muller, *On the Eucalyptus*, 5 v.  
*Opposite the Universe*, pap. ed.  
*Cottage Bible*, 2 v.  
*Fifty Years in the Church of Rome*, Chiniquy.

**H. Falkenau, 46 Madison St., Chicago, Ill.**  
*The Forged Will*, by Emerson Bennett.  
*Story of Mary Dumont*, by Lady Pollock.  
*Habitations of Man*, Viollet-le-Duc.  
*Metal-Worker*, 1880 to '90.  
*Opera Mathematica*, Wallis, v. 3 or set. Oxonii, 1693.

**GEO. D. FEAREY, Kansas City, Mo.**  
*The Kabbala*, by S. L. McGregor Mathews. London, Ballantyne Press, 1887; or the American ed. of the same, pub. in Philadelphia.  
*Atlantic*, Nov., 1857; Oct., '63; June, '65; July, '71; May and July, '72; April, May, and June, '78; Dec., '79; Jan., '85.  
*Sartain's*, Nov. and Dec., 1849.  
*Field's Sabine Farm*, large-pap.  
 " 2d Book of Verse, large-pap. 1892.  
*Hans Breitmann Ballads*. Phila., 1869.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**  
*The Universelum*, N. Y., 1847-49, any vols. or nos.  
*Spirit of the Age*, N. Y., 1849-50.  
*The Present*, N. Y., 1843-44, any vols. or nos.  
*Harbinger* (Brook Farm Journal), any vols. or nos.  
*New World*, N. Y., 1842, extra series only.

**Gimbel Brothers, Philadelphia, Pa.**  
 One Month in Gastein.

**F. E. Grant, 23 W. 42d St., N. Y.**  
*Four Years at Yale*, by a Graduate of '69. C. C. Chatfield & Co., 1871.  
*The Story of Two Noble Lives*, by A. J. C. Hare.  
*James*, Account of Long's Expedition to the Rocky Mountains from Pittsburg in 1823, etc.  
 V. 5 of *Memoirs of Prince Metternich*, Scribner ed.  
*Confessions of a Young Man*, by George Moore.  
*Sander's Rhetorical Sixth Reader*.  
*Jephtha's Daughter*: a book of poems.  
*Treatise on Peace and Commerce*, by Del Castillo.  
*English Translation of Obermann*, by Senancourt.  
*Lange's History of Materialism*.  
*Waring's Cycling in the Tyrol*.  
*Jack Tier*, Cooper; *Townsend's ed.*, with Darley's ill.  
*Milton's Prose Works*, Pickering's ed.  
*A Shakespere Almanack*, published by a Dr. Phillips, of Jersey City, about twenty years ago.  
*Bernard Lisle*, by Mrs. Jenny Clemens.  
*God's One-Half Acre Beautiful*.

**T. S. Gray Co., Milwaukee, Wis.**  
*Moore's Anecdotes, Poetry, and Incidents of the War*. Arundel Co.  
*The Current Literature*, Dec., 1888.  
**Wm. Beverley Harrison, 3 and 5 W. 18th St., N. Y.**  
*Munson's Phrase-Book*.

**F. P. Harper, 17 E. 16th St., New York.**  
*Stringfellow's Life of a Confederate Scout*; or, *Inside the Enemy's Lines*.

**Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.**

Leon, 1st eds.  
*Sun and Shade*, v. 1, 2, 3.  
*Illustrated America*, v. 1-6.  
*Constitutions of the Several Independent States of America*. Philadelphia, 1781.

**Bruno Hessling, 64 E. 12th St., New York.**  
*Gotch, Renaissance*, portfolio or bound.  
*Wornum, History of Ornament*.  
*Redgrave, Details of Historical Ornament*.

**Hirschfeld Bros., 65 5th Ave., N. Y.**  
*Metropolitan Magazine*, June, 1897.  
*Fisher, Mathematical Investigations in the Theory of Value and Prices*.  
*Leigh Hunt Wallace, Private Instruction in the Science and Art of Organic Magnetism*, last ed.  
*Clement, The Use of Enim in Plautus and Terence*.  
*Fancy Drinks*.  
*On Clay*, by Henry R. Griffin.  
 All new or second-hand.

**U. P. James, 127 W. 7th St., Cincinnati, Ohio.** [Cash.]  
 Lady Jane Grey, {  
 Royston Gower, { by Thomas Miller.  
 Two old novels.

**Maurice Joly, 1037 Walnut St., Philadelphia, Pa.**  
*Ogden's Costumes of U. S.*

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dept'), 301 Washington St., Boston, Mass.**

*Art in Ancient Egypt*, by Perrot and Chipiez, 2 vols.  
 No. 1, *Contributions to the Flora of Mentone and the Winter Flora of the Riviera, including the Coast of Marseilles to Genoa*, by J. Traherne Moggridge.  
 No. 3, *Monograph of Odontoglossum*, a Genus of Vandaceous Section of Orchidaceous Plants, by James Bateman.

No. 7, *Orchideis Les Plus Remarquables de l'Archipel Indien le du Japan*, by Chas. L. de Blume, 2 vols. Amsterdam, 1858.

No. 8, *A Century of Orchidaceous Plants*, by Hooker and Lyon. 1851.

No. 9, *W. H. De Vries, Illustrations d'Orchideis Indes Orientales*. The Hague, 1854.

No. 11, *T. Moore, Illustrations of Orchidaceous Plants*. London, 1857.

No. 12, *Lindley, Sertum Orchidaceum*. London, 1842.

No. 13, *A Manual of Orchidaceous Plants*, by J. Veitch & Sons, 1887-1894.

No. 14, *The Genus Masdevallia*, by Miss Woodward and Herr Lehman. London, 1890.

No. 15, *C. L. Blume, Flora Javæ Orchidæ*, folio. Bells, 1858.

No. 16, *Breda, Genera et Species Orchidrarum Quas Java Collegerunt Kuhl et Van Hasselt*, folio. Ghent, 1827.

No. 17, *Siebold et Zuccarini, Flora Japonica*, folio. Leyden, 1835-1844.

Please report any works on orchids, binding, date, and price.

*Philippine Islands*, by Forman.  
*Travels in the Philippines*, by Jager.

20 Years in the Philippines, by Gironiere.  
*Edwin Drood*, Dickens, Globe ed. H. M. & Co.

*Seeking His Fortune*. Alger & Cheney.

*Red Eric*. R. M. Ballantyne.

*Byron's Poems*, 1-v. ed. Lippincott.

*Queen of Pirate Isle*. Bret Harte.

**The Lawyers' Co-Operative Publishing Company, Rochester, N. Y.**

*Goold-Brown's Grammar of Grammars*.  
 A good Latin dictionary.

*Mark Twain's Works*, any vols.

*Pacific Reporter*, vols. 32, 33, 42, 44, 45, 46, 47, 48, 50.

*Northeastern Reporter*, vols. 31, 33 to 37, 45, 46.

**Leggat Bros., 81 Chambers St., New York.**  
 Vols. 1 and 2, 8, 10, 11, 12, 13, 16, complete bound on numbers; also no. 2 for v. 3, no. 3 for v. 4, no. 4 for v. 6, no. 1 for v. 7 of *Cosmopolitan*.

*Asphodel*, cl.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**

*Reminiscences of the Life and Character of Count de la Rive*, by William de la Rive; trans. from the French by Edward Romilly. London, Longmans, Green & Co., 1862.

*Jasper's Secret*, by Wilkie Collins.

**W. H. Lowdermilk & Co., Washington, D. C.**  
*Bullock, Secret Service of Confederate States*.  
*Galaxy*, vols. 16 and 17.

## BOOKS WANTED.—Continued.

**Joseph McDonough, 53 and 55 State St., Albany, N. Y.**  
 Bryant and Gay, Hist. U. S.  
 Thompson's Hist. of Vermont.  
 Scott's Fair Maid of Perth, 2 vols., brown cl. Boston, about 1858.

**P. F. Madigan, 4 Warren St., Glens Falls, N. Y.**  
 Works of Chas. Sumner, vols. 13, 14, and 15, Autograph ed., hf. yellow calf.

**Mrs. Henry A. Martin, 27 Dudley St., Boston, Mass.**  
 A Treasury of Pleasure Books for Young People, new or second-hand. Pub. by Hurd & Houghton, 401 Broadway, New York, in 1865.

**Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.**  
 Grove's Dict. of Music, 4 vols.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [Cash.]**  
 Alice's Adventures in Wonderland. D. Appleton & Co., 1866.  
 In His Name, E. E. Hale. Roberts Bros., 1873.

**Henry Miller, 122 Nassau St., N. Y.**  
 Afloat and Ashore, { Cooper.  
 Ways of the Hour, { Darley.  
 Heidenmauer, { Editions.

**The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.**  
 Cosmopolitan, Sept., 1893.

**Philadelphia Book Co., 15 S. Ninth St., Phila., Pa.**  
 American Chemist, v. 1, 1871, p. 381-387.  
 Canadian Jour. of Industry, n. s., v. 6, p. 292-295.  
 American Monthly Magazine, v. 11, p. 156.  
 Dublin Univ. Mag., 1874, v. 83, p. 129-140.  
 Journal of Science, etc., 1884, v. 21, p. 517-527.  
 Overland Monthly, 1886, n. s., v. 8, p. 561-575.  
 Journal Soc. Chem. Industry, 1890, v. 9, p. 153-158.  
 New Hampshire Bd. of Agril., 8th An. Rep., 1878.  
 New York State Agril. Soc'y, v. 30, 1870, and 50th An. Rep., 1890.  
 Virginia 2d An. Rep. Com. of Agril., 1878.  
 Wisconsin Trans. State Agril. Col., v. 10, 1871.

**Presb. Bd. of Pub. and S. S. Work, Wabash Ave. and Randolph St., Chicago, Ill.**  
 Trench's Epistles to Seven Churches.  
 Brown's Second Coming of Christ.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
 Hubert, Liberty and a Living.  
 Corning, Brain Rest.  
 " Brain Exhaustion.  
 Illustrated American, no. 6, 1895.  
 O'Callaghan, New Netherlands.  
 Jebb, Growth and Influence of Greek Poetry.  
 The Minor Poems of Homer, trans. by Hale.  
 Dodge, Plains of Great West.  
 " Our Wild Indians.  
 Audubon and Bachman's Quadrupeds of N. A., v. 3, text (Original issue).  
 Wheaton, Life, Writings, and Speeches of Pinkney.  
 Life of Wm. Pinkney, by Pinkney.  
 Kennedy's Life of Wirt.  
 " Arguments of Wirt on Trial of Aaron Burr.  
 Hinman, Early Settlers of Conn.  
 Orcutt, " " "  
 Baxter, Sir Ferdinando Gorges, 3 vols.  
 Journal of Social Science, no. 27, Oct., 1890.  
 Bainbridge, Commo., Life, etc., by Harris.  
 Barney, Joshua, Memoirs of, by Barney.  
 Decatur, Stephen, Life of, by Waldo.  
 " " by Decatur.  
 " " by Mackenzie.  
 Jarvis, Biog. Notice of Commo. J. D. Elliott.  
 Fry, Capt. Jos., Life of, by Walker.  
 Notes on Naval Services of L. M. Goldsborough.  
 Hull, Letters of Capt. Isaac Hull.  
 Wilson, Commo. Hull and the Constitution.  
 Minturn, From N. Y. to Delhi.  
 Spaulding, Hist'y of Legal Tender.  
 Lyman, Diplomacy of U. S.  
 Cutts, Treatise on Party Questions.  
 Meredith, Jump to Glory Jane.  
 Palmer, Caliph Haroun Alraschid.  
 " Desert of the Exodus.  
 " History of the Jewish Nation.  
 " Outlines Scripture Geography.

**GEO. H. Rigby, 1113 Arch St., Phila., Pa.**  
 Youth of Shakespeare.  
 Swift's Works, Modern ed.  
 Viollet-le-Duc, Dictionnaire Architecture.  
 Artistic Country Seats. Appleton.  
 " Houses. Appleton.

**GEO. H. Rigby.—Continued.**  
 Cooper, Oak Openings, Townsend ed.  
 " Chainbearer, " "  
 " Deerslayer, " "  
 Architecture, some of finer large works.  
 Guizot's France, 8 v., Eng. ed., cl.  
 Book of Scoundrels.  
 Audubon's Birds, 8<sup>o</sup> ed. 1840.  
 Alison's History of Europe, v. 13.  
 Keene, Chas., Our People.  
 Shaftesbury, Development of Chest.  
 Primeval World of Hebrew Tradition.  
 Penn, Wm., folio, por.  
 Dana, Mrs., How to Tell Flowers.  
 Forts of Penna.  
 Schreiber, Massage Treatment.  
 Weiser, Conrad, Life of.  
 Phila. Hospital Reports.  
 Am. Climatological Ass'n Trans.  
 Bancroft's U. S., v. 6, 7, 8, 9 and 10.  
 Bonaparte's Birds, v. 4, 4th ed.  
 Century Dictionary.  
 Edwards, American Butterflies.  
 Freer, Mrs., Works of.  
 Ipswich, Mass., History of.  
 Janes, Owen, Initial Letters.  
 Meehan, Flowers and Ferns of U. S.  
 Motley's Works, Eng. ed., cl.  
 Ovid, Art of Love.  
 Patrick, Knapsack and Rifle.  
 Phila. Directory, 1814.  
 Elizabethan Architecture.  
 Symonds, John, Works of.  
 Sylvan City, The.  
 Jardine's Naturalist Library, odd vols.  
 Beaumont and Fletcher, v. 2 of 11-v. ed.  
 Pepys' Diary, v. 5, Jan., 1848.  
 Boswell's Tour to Hebrides, 8<sup>o</sup> ed.  
 Schoolcraft's Indians, 6 v.  
 Stone, First Ed. Am. Authors.  
 Randall, Life of Jefferson. N. Y., 1858.  
 Parton, Life of Jackson. N. Y., 1860.  
 Walpole's Letters, 9 v. Lond., 1857.  
 Army of U. S., col. pl., Ogden.  
 Franklin Institute, odd vols.  
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